

On The Morning Of Christ's Nativity

Vocal Score

Words: John Milton
Music: Robert Ramskill

Quick, bright $\text{d}=80$

The vocal score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The piano part includes a basso continuo staff. The vocal parts enter at measure 6, singing "This is the month, and this". The piano part features a rhythmic pattern of eighth-note chords. The vocal entries are as follows:

- Soprano: Starts at measure 6, singing "This is the month, and this".
- Alto: Starts at measure 6, singing "This is the month, and this".
- Tenor: Starts at measure 6, singing "This is the month, and this".
- Bass: Starts at measure 6, singing "This is the month, and this".
- Piano: Continues throughout the piece, providing harmonic support.

Measure 6: This is the month, and this

Measure 7: This is the month, and this

Measure 8: This is the month, and this

Measure 9: This is the month, and this

Measure 10: This is the month, and this

On The Morning Of Christ's Nativity

10

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

the hap - py morn, where - in the Son of Heav'n's e - ter - nal King,

the hap - py morn, where - in the Son of Heav'n's e - ter - nal King,

the hap - py morn, where - in the Son of Heav'n's e - ter - nal King,

the hap - py morn, where - in the Son of Heav'n's e - ter - nal King,

the hap - py morn, where - in the Son of Heav'n's e - ter - nal King,

10

f

14

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

of wed - ded maid and

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